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Gabriela Mistral's Struggle with God and Man Apr 27 2022 Chilean poet, educator, diplomat, and feminist Gabriela Mistral (1889–1957) rose from poverty in the foothills of the Andes to become the first Latin American to win the Nobel Prize in Literature in 1945. This volume provides both a detailed biography of the author and a careful analysis of her writing. Chronicling the personal, psychological, and social currents of Mistral's life and times, it addresses such topics as her finances, illness, and sexuality. Literary analysis considers the sacred and secular influences on Mistral's oeuvre, including Catholicism, the Hebraic tradition, Theosophy, and Buddhism. By recounting Mistral's intelligence and perseverance in overcoming her life's obstacles to reach the pinnacle of her field, this book establishes her as a model for Chileans and for humanity.

The Military Balance 2009 Jul 19 2021 The Military Balance is The International Institute for Strategic Studies annual assessment of the military capabilities and defence economics of 170 countries worldwide. It is an essential resource for those involved in security policymaking, analysis and research. The book is a region-by-region analysis of the major military and economic developments affecting defence and security policies, and the trade in weapons and other military equipment. Comprehensive tables detail major military training activities, UN and non-UN deployments, and give data on key equipment holdings and defence-expenditure trends over a ten year period. Key Features: Region-by-region analysis: major military issues affecting each region, changes in defence economics, weapons and other military equipment holdings and the trade in weapons and military equipment Comprehensive tables: key data on weapons and defence economics, such as comparisons of international defence expenditure and military manpower Analysis: significant military and economic developments Wallchart: detailed world map that shows current areas of conflict, with explanatory tables. This new edition of The Military Balance provides a unique compilation of data and information enabling the reader to access all required information from one single publication.

Tennessee Business and Economic Review Jun 17 2021

Domestic Space in France and Belgium Mar 15 2021 Domestic Space in France and Belgium offers a new addition to the growing body of work in Interior Studies. Focused on late 19th and early 20th-century France and Belgium, it addresses an overlooked area of modernity: the domestic sphere and its conception and representation in art, literature and material culture. Scholars from the US, UK, France, Italy, Canada and Belgium offer fresh and exciting interpretations of artworks, texts and modern homes. Comparative and interdisciplinary, it shows through a series of case-studies in literature, art and architecture, how modernity was expressed through domestic life at the turn of the century in France and Belgium.

Macmillan Directory of EC Industry Information Sources Jul 31 2022 With the completion of the single market, an increasing number of unstructured information sources are available. This Directory is therefore aimed at providing practical and comprehensive guidance on EC business information sources in an accessible format. It provides information on legislative and consultative procedures and relevant published and organisational sources. Entries are arranged under NACE classification, the system which superseded the current UK SIC system during 1991. The Directory is an invaluable EC business reference source and complements its UK equivalent, The Macmillan Directory of Business Information Sources (UK), EC Industry.

The Military Balance 2012 Feb 23 2022 The Military Balance is the International Institute for Strategic Studies annual assessment of the military capabilities and defense economics of 170 countries worldwide. It is a useful resource for those involved in security policy making, analysis and research. The book is a region-by-region analysis of the major military and economic developments.

Catalog of Copyright Entries. Third Series Sep 28 2019 Includes Part 1, Number 1 & 2: Books and Pamphlets, Including Serials and Contributions to Periodicals (January - December)

Euromicro Symposium on Microprocessing and Microprogramming Mar 27 2022

Diver Aug 27 2019

Feeling the Gaze Oct 29 2019 Feeling the Gaze explores the visual elements in eight contemporary Argentine and Chilean theater performances. Gail A. Bulman shows how staged images can awaken spectators' emotions to activate their intellect, provoking nuanced and deep contemplation of social, historical, and political themes. Ranging from simple props, costumes, body movements and spatial constructions to integrated media and digital images, the aesthetic components in these pieces engage to forge multifaceted storytelling, stimulate the public's relation to memory, and create affective bonds that help build individual and collective social consciousness. Recent innovations in Southern Cone theatre aesthetics have been shifting traditional performance/spectator relationships and animating ideological discussions. The various works presented here give readers a holistic understanding of the emerging prominence of visuality and affect as a vehicle for political advocacy in Latin American theatre and performance. The book asks us to consider the formation of new spectator-performance bonds as authors, directors, and theatre groups increasingly turn toward alternative settings for their work. Lingered visual memories of the performances, together with the feelings that the performative experience stirs up, provide spectators with an enduring focal point through which to reflect on and judge what is "beyond" the performed scenes. Staged live in the Southern Cone and internationally since 2014, these plays demonstrate the transgressive power of the visual to make spectators see, feel, and potentially act against injustices and violence. This study offers comprehensive critical discussions of Teatro Banda's O'Higgins: un hombre en pedazos; Teatro Nino Proletario's Fulgor; Mario, Luigi y sus fantasmas's Manual de carrona; Agustin Leon Pruzzo's En la sombra de la cupula; Teatro la Maria's Los millonarios; Claudio

Tolcachir's Proximo; Sergio Blanco's Tebas Land; and Lola Arias's Doble de Riesgo.

Large Scale Integration May 29 2022

Seeing in Spanish Oct 10 2020 Seeing in Spanish brings together 22 chapters which share a focus on aspects of visual cultures from the Spanish speaking world. Together these chapters address film, photography, cover art, body art, posters, television, architecture, ekphrasis, biography, murals, graffiti, and digital photo-montage. Between Don Quixote and Daddy Yankee, the essays move from the seventeenth century to the present and traverse Europe, the Americas, and cyberspace. The book is divided into five sections. The first of these, on Spain, includes chapters on the representation of women on LP covers in Spain in the 60s and 70s; portrayals in Spanish cinema of Saint Teresa; Luis Buñuel's adaptation of Tristana; urban and rural space in recent Spanish documentary film; Catalan television; fine art in Don Quixote; and visions of adoption in three narratives by Spanish writers and filmmakers. The second section, on Mexico and Peru, includes chapters on the fragmentary body in images of Mexico; the art of Abraham Ángel; Jesús Ruiz Durand's agrarian reform posters; Diego Rivera's murals; and the role of artistic production in staging the 2006 Oaxaca conflict. The third section, on Cuba, looks at the portrayal of women and of children in recent cinema from the island. It also examines Nancy Morejón's celebration of the life and art of exiled Cuban artist Ana Mendieta. Section four includes chapters on Chile and Argentina. It addresses street art and graffiti; new forms of publishing; Chilean cinema after Pinochet; and Violeta Parra's appliqué and collage works. Section five embraces Colombia, Bolivia, and virtual spaces. The contributions to this last section of the book examine childhood in Colombian cinema; the online creativity of pro- and anti-fans of reggaeton; and the photographic diaries of T. Ifor Rees, the UK's first ambassador to Bolivia. In addition to the geo-political structure which underpins the book's five sections, the introduction suggests pathways through the contributions focussed on public art and graffiti, women, children, cyberspace and diplomacy, and reconstruction and disintegration. Seeing in Spanish includes 50 illustrations—stills from films, photographs, reproductions of paintings, and screen grabs from the internet—which complement the chapters' analyses of aspects of Hispanic visual cultures. To aid accessibility, footnotes throughout the book provide English translations of all references from texts in other languages. Taken together, the book's 22 chapters make a valuable contribution to the existing literature on figures like Don Quixote and Saint Teresa. They also break new ground in approaches to novel areas of scholarship such as sleeve design, artisanal book production, and digital image manipulation. The book will appeal to students and scholars of Spain and Latin America as well as to a general readership with an interest in the visual cultures of the Spanish speaking world.

Real Pictures of Clerical Life in Ireland Jul 27 2019

Bibliografía militar española 1939-2000 Dec 12 2020

Manual of Meteorology Sep 20 2021 Originally published in 1926, this book by the renowned British meteorologist Napier Shaw focuses on the history of meteorology.

The Carolina Rice Kitchen May 17 2021 A pioneering history of the Carolina rice kitchen and its African influences Where did rice originate? How did the name Hoppin' John evolve? Why was the famous rice called "Carolina Gold"? The rice kitchen of early Carolina was the result of a myriad of influences—Persian, Arab, French, English, African—but it was primarily the creation of enslaved African American cooks. And it evolved around the use of Carolina Gold. Although rice had not previously been a staple of the European plantation owners, it began to appear on the table every day. Rice became revered and was eaten at virtually every meal and in dishes that were part of every course: soups, entrées, side dishes, dessert, and breads. The ancient way of cooking rice, developed in India and Africa, became the Carolina way. Carolina Gold rice was so esteemed that its very name became a generic term in much of the world for the finest long-grain rice available. This engaging book is packed with fascinating historical details, including more than three hundred recipes and a facsimile of the Carolina Rice Cook Book from 1901. A new foreword by John Martin Taylor underscores Hess's legacy as a culinary historian and the successful revival of Carolina Gold rice.

Manual for Courts-martial, United States Aug 20 2021

Quality Today Feb 11 2021

Selected Bibliography of Contemporary Spanish-American Writers Jan 31 2020

Equipment in Anaesthesia and Critical Care Apr 03 2020 Highly commended in the Anaesthesia category of the 2014 BMA Medical Books awards! From reviews: "Altogether, this textbook offers an excellent detailed overview of basic principles, mechanics, and physics of technical equipment used in anaesthesia and intensive care medicine." Critical Care, Feb 2014 "This book is excellent. I have read a number of equipment related books and found most of them stale and filled with minutia. Instead this fresh look at equipment really makes it interesting to read and keeps your attention. With sections that give quick answers to how things work, advantages and disadvantages, in an easy to read format you get exactly what you want to know RIGHT away. In addition the full color photos and well done charts really add to the depth of this book. It is my opinion this may be one of the best books on the market for quick review of anesthesia and critical care equipment. Let's be honest, no one is sitting at home reading equipment books for pleasure so when you NEED the information you likely need it right away. This book does exactly that; easy format, clear and concise information with everything you need to know about a piece of equipment easy to find and within a page or two. I would recommend this to all trainees in anesthesia but also for those providers who like to be prepared in the operating room to deal with any issue that might arise." www.nurse-anesthesia.org, 8 Feb 2014 Equipment in Anaesthesia and Critical Care specifically follows the syllabus published by the Royal College of Anaesthetists and is the perfect guide for candidates studying for their FRCA qualifications. The book is beautifully illustrated and features high quality colour photographs throughout. The text is engaging and comprehensive, relating each piece of equipment back to its basic physics, mechanics and clinical context. The clear, concise and standardised format means that information is easy to access and perfect for revision. Every major piece of equipment is featured alongside colour photos, reproducible line diagrams, and information on its uses, how it works, pros and cons, and safety considerations. The authors, all senior registrars in anaesthesia and critical care, appreciate exactly what candidates need to know to pass the FRCA exam. They have identified and tackled difficult subjects which are often glossed over or omitted in other resources, to produce a book that is comprehensive, engaging and to the point. In addition to FRCA candidates, the book is also suitable for operating department practitioners, critical care staff, and physicians with an interest in anaesthesia or critical care.

Tribe Jan 13 2021 England 1646. The Country is torn apart by civil war. Fear and uncertainty are rife. The terrifying reign of Matthew Hopkins, Witchfinder General, is at its peak. His relentless purges are forcing the Mage families from hiding, fleeing for the only sanctuary where their kind can exist without persecution. The Isle. The Isle cannot hope to remain secret in such dangerous times, leaving Mage Sphinx with a stark choice. To deny his brethren sanctuary will be to sign their death warrants, to allow them sanctuary will risk the Isle he has sworn to protect. Death comes with each decision, but need it be the death of many? Or just one man. The De Winter family travel to England to assassinate Matthew Hopkins, leaving Cassius, first born son and Divinus of the Ri, to face an inescapable fate alone.

Visual Communications and Image Processing '96 Jan 01 2020

Catalog of Copyright Entries. New Series Jun 25 2019

The Pearson CSAT Manual 2012 Nov 03 2022

Arms Diffusion May 05 2020 Weapons proliferation is one of the most pressing global concerns following the end of the Cold War. Despite the absence of an overarching superpower conflict, armaments and related technologies have continued to spread throughout the international system. This has been particularly true in areas like East Asia and the Middle East, where the traditional two party arms races are not readily apparent.

This text addresses these concerns and shortcomings using data on fourteen specific military technological innovations that diffused throughout the international system from 1960 to 1997.

Directory of EEC Information Sources Sep 08 2020

Cars & Parts Aug 08 2020

Firearms Guide 10th Edition with 13,000 Printable Gun Manuals, Blueprints & Schematics Mar 03 2020 Published since 2009, the new Firearms Guide 10th Anniversary Edition is: 1. A Guns Reference Guide that presents over 75,000 antique and modern firearms, air guns and ammunition from 1,200 manufacturers worldwide (55 countries) 2. A Gun Value Guide that presents antique and modern guns with gun values online based off of the 100% - 30% condition ratings - ideal for gun collecting or trade 3. A Gun Schematics, Blueprints & Manuals Library with 13,000 printable hi-res gun schematics, blueprints & manuals for all types of antique and modern guns - ideal for gunsmiths To get NEWEST Edition please visit our web site at www.firearmsguide.com The new 10th Edition it enables deep, complex searches of antique and modern guns (from black powder muskets to 2019 guns) and side by side comparisons of search results. Guns are cross-referenced with the ammunition database. Guns and ammo are presented with prices, tech-specifications, features, ballistic and up to 12 high-resolution zoom able color pictures (up to 4000 x 1240). Now with over 13,000 printable gun schematics, blueprints and original gun manuals for antique and modern guns Firearms Guide 10th Edition is great 27/4 help for any professional gunsmith or gun enthusiast who wants to repair any gun or air gun. With just click or two you can find, zoom in on your screen and then print out manual, schematic, blueprint or parts list for 13,000 antique and modern guns, both civilian and military guns. The new Flash Drive 9th Edition & 10th Online Edition Combo that consist of: - Flash Drive 9th Edition - for PC & Mac, runs from super fast 16GB Flash Drive, need no installation or internet, largest gun guide that you can carry on a keychain. - Firearms Guide 10th Online Edition (1 Year) - Activation codes and instructions are on Flash Drive, once activated you have 24/7 total content access from any comp and location. To get NEWEST Edition please visit our web site at www.firearmsguide.com

Manual on Systems of Inventorying Immovable Cultural Property Jun 05 2020

The Military Balance 2022 Jun 29 2022 Published each year since 1959, The Military Balance is an indispensable reference to the capabilities of armed forces across the globe. It is used by academia, the media, armed forces, the private sector and government. It is an open-source assessment of the military forces and equipment inventories of 171 countries, with accompanying defence economics and procurement data. Alongside detailed country data, The Military Balance assesses important defence issues, by region, as well as key global trends, such as in defence technology and equipment modernisation. This analysis is accompanied by full-colour graphics, including maps and illustrations. With extensive explanatory notes and reference information, The Military Balance is as straightforward to use as it is extensive. The 2022 edition is accompanied by a fullcolour wall chart illustrating security dynamics in the Arctic.

The Military Balance 2014 Oct 02 2022 The Military Balance 2014 contains region-by-region analysis of the major military and economic developments affecting defence and security policies and the trade in weapons and other military equipment. Detailed entries describe the military capabilities of 171 countries, displaying key equipment inventories and defence economics. Comprehensive tables detail major training activities, UN and non-UN deployments, and international comparisons of defence expenditure and military personnel.

The Military Balance 2021 Sep 01 2022 Published each year since 1959, The Military Balance is an indispensable reference to the capabilities of armed forces across the globe. It will be of interest to anyone interested in security and military issues and is regularly consulted by academia, media, armed forces, the private sector and government. Key Elements: 1. Data on the military organisations, equipment inventories and defence budgets of 171 countries 2. Analysis of major developments affecting defence policy and procurement, and defence economics, arranged region-by-region. 3. Key trends in the land, sea and air domains, and in cyberspace 4. Selected defence procurement programmes, arranged region-by-region 5. Full-colour graphics including maps and illustrations 6. Extensive explanatory notes and references 7. The hardcopy edition is accompanied by a full-colour wall chart Features in the 2021 edition include: - Analytical texts on future maritime competition, battle management systems, China's civil-military integration and fractures in the arms-control environment - Military cyber capabilities - Analysis of developments in defence policy, military capability and defence economics and industry for China, Egypt, Finland, Indonesia, Russia, Senegal and the United States. - A wallchart illustrating global submarine holdings and key trends in subsurface warfare

Legal Knowledge Representation: Automatic Text Analysis in Public International and European Law Jul 07 2020 This volume is a presentation of all methods of legal knowledge representation from the point of view of jurisprudence as well as computer science. A new method of automatic analysis of legal texts is presented in four case studies. Law is seen as an information system with legally formalised information processes. The achieved coverage of legal knowledge in information retrieval systems has to be followed by the next step: conceptual indexing and automatic analysis of texts. Existing approaches of automatic knowledge representations do not have a proper link to the legal language in information systems. The concept-based model for semi-automatic analysis of legal texts provides this necessary connection. The knowledge base of descriptors, context-sensitive rules and meta-rules formalises properly all important passages in the text corpora for automatic analysis. Statistics and self-organising maps give assistance in knowledge acquisition. The result of the analysis is organised with automatically generated hypertext links. Four case studies show the huge potential but also some drawbacks of this approach.

Better Business Regulation in a Risk Society Apr 15 2021 The premise of this volume is that business regulations are expected to grow in the near future as a consequence of the emergence of a “(world) risk society.” Risks related to terrorism, climate change, and financial crises, for example, will penetrate all conditions of life. Increasingly, the decisions and actions of some bring about risks for many in this era of globalization. Controlling these risks implies managing the world through high-quality regulation, with a particular emphasis on businesses and financial institutions. Central to this approach is the argument that a major, if not the primary, aim of regulation is to internalize externalities, or in a broader context, to repair market failure. Such repair can only be accomplished when the costs are smaller than the welfare gains. Featuring contributions from researchers and policy analysts from the fields of economics, management, law, sociology, political science, and environmental policy, this book focuses on three major topics: • Social risks and business regulation • Preconditions for better business regulation • Theoretical issues related to better business regulation Collectively, the authors demonstrate that the easier it is for regulated businesses to comply at the lowest costs possible—without jeopardizing the related public goals—the greater the degree of compliance. When successful, the net result is a balance of individual and collective net benefits, and by further implication, sustainable business practice and economic growth.

Manual of Meteorology Oct 22 2021

Apparel International Nov 10 2020

Spoken Here Dec 24 2021 Whether on the other side of the world or in our own backyard, languages everywhere are fading into oblivion. Mark Abley explores what the human family stands to lose — and explains why some endangered languages continue to thrive. Within the next couple of generations, most of the world's 6000 languages will vanish, due mainly to the unstoppable tide of English. With an open mind and a well-worn passport, award-winning journalist and poet Mark Abley tells entertaining and vital stories about why languages matter. From Oklahoma to Provence, aboriginal Australia to Baffin Island, the cultures are radically different, but the problems of shrinking linguistic and cultural richness are painfully similar. Abley's investigation provides a stunning glimpse of the beauty and intricacies of languages like Yiddish and Yuchi, Mohawk and Manx, Inuktitut and Provençal. More importantly, it offers a sympathetic and memorable portrait of the people who still speak languages under threat. When a language dies out, gone too are stories that have been

told for centuries, unique ways of seeing the world, and perhaps even ways of solving problems both large and small. Abley believes we must see languages as abundant sources of richness, wonder and usefulness. And he shows that hope still exists: that the determination of even one person can revive a whole language and its culture, in the process creating something new, changing and alive — exactly what languages do best.

Visual Communications and Image Processing Nov 30 2019

The Military Balance 2013 Jan 25 2022 The Military Balance 2013 is the annual assessment of the military capabilities and defence economics of 171 countries world-wide. New features of the 2013 edition include; reorganised and expanded analytical essays. New sections on trends in contemporary armed conflicts in Afghanistan and Syria, as well as trends in defence capability areas, with a focus on equipment, technological or doctrinal developments. There is also an essay on trends in defence economics and procurement, one on European defence industries, and another on anti-access/area denial, detailed analysis of regional and national defence policy and economic issues for selected states, updated graphics feature on comparative defence statistics, with focus on defence economics, and major land, sea and, air capability concerns, tables, graphics and analysis of defence economics issues, additional national capability summaries, additional data on, land forces: combat support and combat service support, new graphics and maps on defence capability issues and additional data on cyber capabilities.

The Design Manual Nov 22 2021 A comprehensive reference guide to the design and production of documents. Written as a companion volume to the Commonwealth Style Manual, The Design Manual is an indispensable reference for traditional and digital publishing.