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Adam Awkward and Definition Potential Likewise Awkward and Definition Part of It Definition Part of It True Porn Rethinking Normal Stuck in the Middle Telling Tales American Born Chinese Drawing Power Autobiographical Comics If I'd Known Then I Never Liked You Girl Stories The Routledge Companion to Gender, Sex and Latin American Culture Serial Selves The Others Elderhood Spinning Likewise Tomboy No Straight Lines How We Fight for Our Lives Kinda Like Brothers Flying Couch The Princeton Guide to Historical Research Curious Wine Female Cartoonists in the United States Juliet Takes a Breath Chiggers Graphic Details Strange Alchemy Critical Engagements 3.1 A Journal of Criticism and Theory Serial Selves Wendel All Together The LGBTQ+ Comics Studies Reader

Likewise Nov 10 2020

Awkward and Definition Jun 29 2022 Ariel Schrag captures the American high school experience in all its awkward, questioning glory in *Awkward and Definition*, the first of three amazingly honest autobiographical graphic novels about her teenage years. During the summer following each year at Berkeley High School in California, Ariel wrote a comic book about her experiences, which she would then photocopy and sell around school. Some friends thrilled to see themselves in the comic, others not so much, but everyone was interested. *Awkward* chronicles Ariel's freshman year, and *Definition*, her sophomore year. With anxiety in excess and frustration to the fullest, Ariel dives in -- meeting new people, going to concerts, crushing out, loving chemistry, drawing comics, and obsessing over everything from glitter-laden girls to ionic charges and the constant pursuit of the number-one score. Totally true and achingly honest, with every cringe-inducing encounter and exhilarating first moment documented -- *Awkward and Definition* is an unflinching look at what it's like being a teenage girl in America.

The Routledge Companion to Gender, Sex and Latin American Culture Apr 15 2021 *The Routledge Companion to Gender, Sex and Latin American Culture* is the first comprehensive volume to explore the intersections between gender, sexuality, and the creation, consumption, and interpretation of popular culture in the Americas. The chapters seek to enrich our understanding of the role of pop culture in the everyday lives of its creators and consumers, primarily in the 20th and 21st centuries. They reveal how popular culture expresses the historical, social, cultural, and political commonalities that have shaped the lives of peoples that make up the Americas, and also highlight how pop culture can conform to and solidify existing social hierarchies, whilst on other occasions contest and resist the status quo. Front and center in this collection are issues of gender and sexuality, making visible the ways in which subjects who inhabit intersectional identities (sex, gender, race, class) are "othered", as well as demonstrating how these same subjects can, and do, use pop-cultural phenomena in self-affirmative and progressively transformative ways. Topics covered in this volume include TV, film, pop and performance art, hip-hop, dance, slam poetry, gender-fluid religious ritual, theater, stand-up comedy, graffiti, videogames, photography, graphic arts, sports spectacles, comic books, sci-fi and other genre novels, lotería card games, news, web, and digital media.

Critical Engagements 3.1 A Journal of Criticism and Theory Sep 28 2019

Tomboy Oct 10 2020 Growing up, Liz Prince wasn't a girly girl, but she wasn't exactly one of the guys either (as she learned when her little league baseball coach exiled her to the distant outfield). She was somewhere in between. But with the forces of middle school, high school, parents, friendship, and romance pulling her this way and that, the middle wasn't an easy place to be. *Tomboy* follows award-winning author and artist Liz Prince through her early years and explores—with humor, honesty, and poignancy—what it means to "be a girl." From staunchly refuting "girliness" to the point of misogyny, to discovering through the punk community that your identity is whatever you make of it, *Tomboy* offers a sometimes hilarious, sometimes heartbreaking account of self-discovery in modern America.

Chiggers Jan 01 2020 Abby thinks the new girl at summer camp, Shasta, is great because they both like all the same things, but Abby's friends can stand her, leaving Abby in the middle of a tough situation. Simultaneous.

I Never Liked You Jun 17 2021 A harrowing memoir of loss and the struggle to connect, Brown's story is told with a spare poetic elegance. A self-absorbed teenager, Chester Brown strays into the difficult territory of friendship and early love while at home there is a slowly building crisis over his mother's mental health. Emotionally intense, the story veers unsteadily between the extremes of eerie detachment and sudden desperate outbursts of need. A complex and disturbing true story told with a nuanced, queasy visual style that lingers in the mind long after the book has been put away.

True Porn Feb 23 2022 Sex-themed autobiographical comics.

Girl Stories May 17 2021 A full-length graphic novel documents one girl's journey through adolescence, where she deals with embarrassing parents, bullies, best friends, boyfriends, breakups, and trying to fit in.

The Others Feb 11 2021 A best-seller in Arabic, *The Others* is a literary tour de force, offering a glimpse into one of the most repressive societies in the world. Siba al-Harez tells the story of a nameless teenager at a girls' school in the heavily Shi'ite Eastern Province of Saudi Arabia. Like her classmates, she has no contact with men outside her family. When the glamorous Dai tries to seduce her, her feelings of guilt are overcome by an overwhelming desire for sexual and emotional intimacy. Dai introduces her to a secret world of lesbian parties, online flirtations and hotel liaisons - a world in which the thrill of infatuation and the shame of obsession are deeply intertwined. Al-Harez's erotic, dreamlike story of looming personal crisis is a remarkable portrait of hidden lives.

Flying Couch Jun 05 2020 A New York Times Book Review Editors' Choice • A Kirkus Reviews Best Nonfiction Book of 2016 • A Junior Library Guild Fall 2016 Selection *Flying Couch*, Amy Kurzweil's debut, tells the stories of three unforgettable women. Amy weaves her own coming-of-age as a young Jewish artist into the narrative of her mother, a psychologist, and Bubbe, her grandmother, a World War II survivor who escaped from the Warsaw Ghetto by disguising herself as a gentile.

Captivated by Bubbe's story, Amy turns to her sketchbooks, teaching herself to draw as a way to cope with what she discovers. Entwining the voices and histories of these three wise, hilarious, and very different women, Amy creates a portrait not only of what it means to be part of a family, but also of how each generation bears the imprint of the past. A retelling of the inherited Holocaust narrative now two generations removed, *Flying Couch* uses Bubbe's real testimony to investigate the legacy of trauma, the magic of family stories, and the meaning of home. With her playful, idiosyncratic sensibility, Amy traces the way our memories and our families shape who we become. The result is this bold illustrated memoir, both an original coming-of-age story and an important entry into the literature of the Holocaust.

Juliet Takes a Breath Jan 31 2020 A People magazine Best Book of Fall 2019 An Amazon Best Young Adult Book of 2019 "F***ing outstanding."--Roxane Gay, New York Times bestselling author Juliet Milagros Palante is a self-proclaimed closeted Puerto Rican baby dyke from the Bronx. Only, she's not so closeted anymore. Not after coming out to her family the night before flying to Portland, Oregon, to intern with her favorite feminist writer--what's sure to be a life-changing experience. And when Juliet's coming out crashes and burns, she's not sure her mom will ever speak to her again. But Juliet has a plan--sort of. Her internship with legendary author Harlowe Brisbane, the ultimate authority on feminism, women's bodies, and other gay-sounding stuff, is sure to help her figure out this whole "Puerto Rican lesbian" thing. Except Harlowe's white. And not from the Bronx. And she definitely doesn't have all the answers. . . . In a summer bursting with queer brown dance parties, a sexy fling with a motorcycling librarian, and intense explorations of race and identity, Juliet learns what it means to come out--to the world, to her family, to herself.

Serial Selves Mar 15 2021 *Autobiography* is one of the most dynamic and quickly-growing genres in contemporary comics and graphic narratives. In *Serial Selves*, Frederik Byrn Köhlert examines the genre's potential for representing lives and perspectives that have been socially marginalized or excluded. With a focus on the comics form's ability to produce alternative and challenging autobiographical narratives, thematic chapters investigate the work of artists writing from perspectives of marginality including gender, sexuality, disability, and race, as well as trauma. Interdisciplinary in scope and attuned to theories and methods from both literary and visual studies, the book provides detailed formal analysis to show that the highly personal and hand-drawn aesthetics of comics can help artists push against established narrative and visual conventions, and in the process invent new ways of seeing and being seen. As the first comparative study of how comics artists from a wide range of backgrounds use the form to write and draw themselves into cultural visibility, *Serial Selves* will be of interest to anyone interested in the current boom in autobiographical comics, as well as issues of representation in comics and visual culture more broadly.

American Born Chinese Oct 22 2021 A tour-de-force by rising indie comics star Gene Yang, *American Born Chinese* tells the story of three apparently unrelated characters: Jin Wang, who moves to a new neighborhood with his family only to discover that he's the only Chinese-American student at his new school; the powerful Monkey King, subject of one of the oldest and greatest Chinese fables; and Chin-Kee, a personification of the ultimate negative Chinese stereotype, who is ruining his cousin Danny's life with his yearly visits. Their lives and stories come together with an unexpected twist in this action-packed modern fable. *American Born Chinese* is an amazing ride, all the way up to the astonishing climax. *American Born Chinese* is a 2006 National Book Award Finalist for Young People's Literature, the winner of the 2007 Eisner Award for Best Graphic Album: New, an Eisner Award nominee for Best Coloring and a 2007 Bank Street - Best Children's Book of the Year. This title has Common Core Connections

Elderhood Jan 13 2021 Finalist for the Pulitzer Prize in General Nonfiction A New York Times Bestseller Longlisted for the Andrew Carnegie Medal for Excellence in Nonfiction Winner of the WSU AOS Bonner Book Award As revelatory as Atul Gawande's *Being Mortal*, physician and award-winning author Louise Aronson's *Elderhood* is an essential, empathetic look at a vital but often disparaged stage of life. For more than 5,000 years, "old" has been defined as beginning between the ages of 60 and 70. That means most people alive today will spend more years in elderhood than in childhood, and many will be elders for 40 years or more. Yet at the very moment that humans are living longer than ever before, we've made old age into a disease, a condition to be dreaded, denigrated, neglected, and denied. Reminiscent of Oliver Sacks, noted Harvard-trained geriatrician Louise Aronson uses stories from her quarter century of caring for patients, and draws from history, science, literature, popular culture, and her own life to weave a vision of old age that's neither nightmare nor utopian fantasy--a vision full of joy, wonder, frustration, outrage, and hope about aging, medicine, and humanity itself. *Elderhood* is for anyone who is, in the author's own words, "an aging, i.e., still-breathing human being."

Stuck in the Middle Dec 24 2021 The hardships, dramas, and joys of seventh and eighth grade are presented in a collection of colorful tales, illustrated by an array of graphic novelists, including Daniel Clowes and Ariel Schrag.

No Straight Lines Sep 08 2020 *No Straight Lines* showcases major names such as Alison Bechdel, Howard Cruse, and Ralf Koenig (one of Europe's most popular cartoonists), as well as high-profile, crossover creators who have dabbled in LGBT cartooning, like legendary NYC artist David Wojnarowicz and media darling and advice columnist Dan Savage. *No Straight Lines* also spotlights many talented creators who never made it out of the queer comics ghetto, but produced amazing work that deserves wider attention. Queer cartooning encompasses some of the best and most interesting comics of the last four decades, with creators tackling complex issues of identity and a changing society with intelligence, humor, and imagination. This book celebrates this vibrant artistic underground by gathering together a collection of excellent stories that can be enjoyed by all. Until recently, queer cartooning existed in a parallel universe to the rest of comics, appearing only in gay newspapers and gay bookstores and not in comic book stores, mainstream bookstores or newspapers. The insular nature of the world of queer cartooning, however, created a fascinating artistic scene. LGBT comics have been an uncensored, internal conversation within the queer community, and thus provide a unique window into the hopes, fears, and fantasies of queer people for the last four decades. These comics have forged their aesthetics from the influences of underground comix, gay erotic art, punk zines, and the biting commentaries of drag queens, bull dykes, and other marginalized queers. They have analyzed their own communities, and their relationship with the broader society. They are smart, funny, and profound. *No Straight Lines* has been heralded by people interested in comics history, and people invested in LGBT culture will embrace it as a unique and invaluable collection.

The LGBTQ+ Comics Studies Reader Jun 25 2019 Contributions by Michelle Ann Abate, William S. Armour, Alison Bechdel, Jennifer Camper, Tesla Cariani, Matthew Cheney, Hillary Chute, Edmond (Edo) Ernest dit Alban, Ramzi Fawaz, Margaret Galvan, Justin Hall, Alison Halsall, Lara Hedberg, Susanne Hochreiter, Sheena C. Howard, Rebecca Hutton, remus Jackson, Keiko Miyajima, Chinmay Murali, Marina Rauchenbacher, Katharina Serles, Sathyaraj Venkatesan, Jonathan Warren, and Lin Young *The LGBTQ+ Comics Studies Reader* explores the exemplary trove of LGBTQ+ comics that coalesced in the underground and alternative comix scenes of the mid-1960s and in the decades after. Through insightful essays and interviews with leading comics figures, volume contributors illuminate the critical opportunities, current interactions, and future directions of these comics. This heavily illustrated volume engages with the work of preeminent artists across the globe, such as Howard Cruse, Edie Fake, Justin Hall, Jennifer Camper, and Alison Bechdel, whose iconic artwork is reproduced within the volume. Further, it addresses and questions the possibilities of LGBTQ+ comics from various scholarly positions and multiple geographical vantages, covering a range of queer lived experience. Along the way, certain LGBTQ+ touchstones emerge organically and inevitably—pride, coming out, chosen families, sexual health, gender, risk, and liberation. Featuring comics figures across the gamut of the industry, from renowned scholars to emerging creators and webcomics artists, the reader explores a range of approaches to LGBTQ+ comics—queer history, gender and sexuality theory, memory studies, graphic medicine, genre studies, biography, and more—and speaks to the diversity of publishing forms and media that shape queer comics and their reading communities. Chapters trace the connections of LGBTQ+ comics from the panel, strip, comic book, graphic novel, anthology, and graphic memoir to their queer readership, the LGBTQ+ history they make visible, the often still quite fragile LGBTQ+ distribution networks, the coded queer intelligence they deploy, and the community-sustaining energy and optimism they conjure. Above all, *The LGBTQ+ Comics Studies Reader* highlights the efficacy of LGBTQ+ comics as a kind of common ground for creators and readers.

Female Cartoonists in the United States Mar 03 2020 This book provides an introduction to women cartoonists in the US, reading their work from a feminist, literary and stylistic perspective, which shines a light on their innovative and unique narratives and graphic languages. From rabid feminists to blundering teenagers to dyke avengers and pregnant butches, from political satire to memoirs to troubling sexual tales, from caricature to the clear line, from realism to minimalism and abstraction – they have done it all. This book looks at the work of over thirty authors who have challenged the boys' club of comics in the US and whose stories shed a revealing light on contemporary society, through intercultural ripostes to the patriarchy, raw or humorous confessions, deconstruction of femininity, stories of vulnerability that offer powerful counterpoints to the "super bodies" of mainstream comics, non-white and queer cartoonists "drawing back" and more. This is a key title for students and scholars in the fields of Comics Studies, Literature and Women and Gender Studies.

Autobiographical Comics Aug 20 2021 A troubled childhood in Iran. Living with a disability. Grieving for a dead child. Over the last forty years the comic book has become an increasingly popular way of telling personal stories of considerable complexity and depth. In *Autobiographical Comics: Life Writing in Pictures*, Elisabeth El Refaie offers a long overdue assessment of the key conventions, formal properties, and narrative patterns of this fascinating genre. The book considers eighty-five works of North American and European provenance, works that cover a broad range of subject matters and employ many different artistic styles. Drawing on concepts from several disciplinary fields—including semiotics, literary and narrative theory, art history, and psychology—El Refaie shows that the traditions and formal features of comics provide new possibilities for autobiographical storytelling. For example, the requirement to produce multiple drawn versions of one's self necessarily involves an intense engagement with physical aspects of identity, as well as with the cultural models that underpin body image. The comics medium also offers memoirists unique ways of representing their experience of time, their memories of past events, and their hopes and dreams for the future. Furthermore, autobiographical comics creators are able to draw on the close association in contemporary Western culture between seeing and believing in order to persuade readers of the authentic nature of their stories.

Kinda Like Brothers Jul 07 2020 Jarrett doesn't trust Kevon. But he's got to share a room with him anyway. It was one thing when Jarrett's mom took care of foster babies who needed help. But this time it's different. This time the baby who needs help has an older brother -- a kid Jarrett's age named Kevon. Everyone thinks Jarrett and Kevon should be friends -- but that's not gonna happen. Not when Kevon's acting like he's better than Jarrett -- and not when Jarrett finds out Kevon's keeping some major secrets. Jarrett doesn't think it's fair that he has to share his room, his friends, and his life with some stranger. He's gotta do something about it -- but what? From award-winning author Coe Booth, *KINDA LIKE BROTHERS* is the story of two boys who really don't get along -- but have to find a way to figure it out.

Spinning Dec 12 2020 Tillie Walden's Eisner Award winning graphic memoir *Spinning* captures what it's like to come of age, come out, and come to terms with leaving behind everything you used to know. It was the same every morning. Wake up, grab the ice skates, and head to the rink while the world was still dark. Weekends were spent in glitter and tights at competitions. Perform. Smile. And do it again. She was good. She won. And she hated it. For ten years, figure skating was Tillie Walden's life. She woke before dawn for morning lessons, went straight to group practice after school, and spent weekends competing at ice rinks across the state. Skating was a central piece of her identity, her safe haven from the stress of school, bullies, and family. But as she switched schools, got into art, and fell in love with her first girlfriend, she began to question how the close-minded world of figure skating fit in with the rest of her life, and whether all the work was worth it given the reality: that she, and her friends on the team, were nowhere close to Olympic hopefuls. The more Tillie thought about it, the more Tillie realized she'd outgrown her passion—and she finally needed to find her own voice. This title has Common Core connections. A New York City Public Library Notable Best Book for Teens A Chicago Public Library Best Book of 2017 A 2018 YALSA Great Graphic Novel A 2017 Booklist Youth Editors' Choice

Telling Tales Nov 22 2021 Young writers have historically played a pivotal role in shaping autobiographical genres and this continues into the graphic and digital texts which characterise contemporary life writing. This volume offers a selection of pertinent case studies which illuminate some of the core themes which have come to characterise autobiographical writings of childhood, including: cultural and identity representations and tensions, coming into knowledge and education, sexuality, prejudice, war, and trauma. The book also reveals preoccupations with the cultural forms of autobiographical writings of childhood and youth take, engaging in discussions of archives, graphic texts, digital forms, testimony, didacticism in autobiography and the anthropologising of life writing. This collection will open up broader conversations about the scope of life writing about childhood and youth and the importance of life writing genres in prompting dialogues about literary cultures and coming of age. This book was originally published as a special issue of *Prose Studies*.

Definition Apr 27 2022 10th grade: anxiety in excess, and frustration to the fullest. Definition is the tale of one girl's struggle during this tumultuous year through the metaphor of her high school physics class.

Adam Nov 03 2022 During the summer of 2006, California high school student Adam Freedman is sent to stay with his older sister Casey in New York City where she introduces him to a wild, lesbian subculture complete with underground clubs, drinking and a new crowd who assumes he is transgendered. Original. 25,000 first printing.

Strange Alchemy Oct 29 2019 When 114 people go missing on Roanoke Island in what seems like an eerie repeat of what happened hundreds of years before, seventeen-year-olds Miranda and Grant may be the key to the mysteries past and present.

Graphic Details Nov 30 2019 The comics within capture in intimate, often awkward, but always relatable detail the tribulations and triumphs of life. In particular, the lives of 18 Jewish women artists who bare all in their work, which appeared in the internationally acclaimed exhibition "Graphic Details: Confessional Comics by Jewish Women." The comics are enhanced by original essays and interviews with the artists that provide further insight into the creation of autobiographical comics that resonate beyond self, beyond gender, and beyond ethnicity.

Drawing Power Sep 20 2021 More than 60 female comics creators share their personal experiences with sexual violence and harassment through new and original comics Inspired by the global #MeToo Movement, *Drawing Power: Women's Stories of Sexual Violence, Harassment, and Survival* is a collection of original, nonfiction comics drawn by more than 60 female cartoonists from around the world. Featuring such noted creators as Emil Ferris, Aline Kominsky-Crumb, MariNaomi, Liana Finck, and Ebony Flowers the anthology's contributors comprise a diverse group of many ages, sexual orientations, and races—and their personal stories convey the wide spectrum of sexual harassment and abuse that is still all too commonplace. With a percentage of profits going to RAINN, *Drawing Power* is an anthology that stokes the fires of progressive social upheaval, in the fight for a better, safer world. Full list of contributors: Rachel Ang, Zoe Belsinger, Jennifer Camper, Caitlin Cass, Tyler Cohen, Marguerite Dabaite, Soumya Dhulekar, Wallis Eates, Trinidad Escobar, Kat Fajardo, Joyce Farmer, Emil Ferris, Liana Finck, Sarah Firth, Mary Fleener, Ebony Flowers, Claire Folkman, Noel Franklin Katie Fricas, Siobhán Gallagher, Joamette Gil, J. Gonzalez-Blitz, Georgiana Goodwin, Roberta Gregory, Marian Henley, Soizick Jaffre Avy Jetter, Sabba Khan, Kendra Josie Kirkpatrick, Aline Kominsky-Crumb, Nina Laden, Miss Lasko-Gross, Carol Lay, Miriam Libicki Sarah Lightman, LubaDalu, Ajuan Mance, MariNaomi, Lee Marrs, Liz Mayorga, Lena Merhej, Bridget Meyne, Carta Monir, Hila Noam Diane Noomin, Breena Nuñez, Meg O'Shea, Corinne Pearlman, Cathrin Peterslund, Minnie Phan, Kelly Phillips, Powerpaola, Sarah Allen Reed, Kaylee Rowena,

Ariel Schrag, M. Louise Stanley, Maria Stoian, Nicola Streeten, Marcela Trujillo, Carol Tyler, Una, Lenora Yerkes, Ilana Zeffren

Potential Sep 01 2022 Ariel Schrag continues her tumultuous passage through high school in the second book of her acclaimed series of frank, insightful, and painfully honest autobiographical graphic novels. Written during the summer following her junior year at Berkeley High School in California, Potential recounts Ariel's first real relationship and first-time love with a girl, her quest to lose her virginity to a boy, and her parents' divorce -- as well as the personal and social complications of writing about her life as she lives it. Along the way she hangs out with her favorite teacher, obsesses over clothes, gets drunk, smokes pot, and tries to connect the biology she reads about in textbooks with the biology she's living.

If I'd Known Then Jul 19 2021 Spragins's ingenious book is the rare self-help volume that young women would elect to read and decidedly enjoy. The author profiles 35 highly accomplished women and asks them to write a letter of counsel or encouragement addressed to their younger selves. The result is a collection of life directives that are highly personal and disarmingly honest. The contributors who include actress Jessica Alba, activist Zainab Salbi and comic book artist Ariel Schrag are stars in their own right, but their letters reveal that even winners have the same fears, concerns and shortcomings as anyone else. And in many cases they are still struggling which raises the question: how wise can women in their 20s and 30s (no matter how accomplished) be? Very, it turns out. These artists, athletes and entrepreneurs compassionately address bad relationships, bullies, eating disorders and crises of faith without ever sounding jaded or condescending. This book offers sound advice and is highly recommended for women just starting out.

Serial Selves Aug 27 2019 Autobiography is one of the most dynamic and quickly-growing genres in contemporary comics and graphic narratives. In Serial Selves, Frederik Byrn Køhlert examines the genre's potential for representing lives and perspectives that have been socially marginalized or excluded. With a focus on the comics form's ability to produce alternative and challenging autobiographical narratives, thematic chapters investigate the work of artists writing from perspectives of marginality including gender, sexuality, disability, and race, as well as trauma. Interdisciplinary in scope and attuned to theories and methods from both literary and visual studies, the book provides detailed formal analysis to show that the highly personal and hand-drawn aesthetics of comics can help artists push against established narrative and visual conventions, and in the process invent new ways of seeing and being seen. As the first comparative study of how comics artists from a wide range of backgrounds use the form to write and draw themselves into cultural visibility, Serial Selves will be of interest to anyone interested in the current boom in autobiographical comics, as well as issues of representation in comics and visual culture more broadly.

Part of It Mar 27 2022 From a writer whose confessional style is "part Robert Crumb and part Judy Blume"* comes a graphic memoir of growing up that is sometimes shocking, often tender, but more than anything: real. *NPR?

Likewise Jul 31 2022 Ariel Schrag concludes her turbulent ride through high school in the long-awaited final volume of her acclaimed series of compelling and strikingly honest autobiographical graphic novels. Set in Berkeley, California, Likewise takes us into the holy grail of teenagers, every bit as terrifying as it is liberating: senior year. Struggling with a major longing for her ex-girlfriend who has gone away to college, her parents' post-divorce relationship, anxiety over the future, and all the graphic details of her complicated life, Ariel sets out to document everything and everyone. And when she discovers James Joyce, a whole new world of creativity opens up to her. Written with unabashed honesty, insight, and humor, Likewise is a brave account of one teenage girl's search for truth.

Part of It May 29 2022 Ariel Schrag, a critically-acclaimed memoirist and screenwriter, takes us on a painfully funny tour of her formative years, from her childhood in Berkeley to her mid-twenties in Brooklyn, exploring what it means to connect to others when you don't yet know who you are—when you want to be “part of it” but the “it” changes daily. We meet hippie babysitters, mean girls, best friends, former friends, prom dates, girlfriends, sex ed students, and far too many LensCrafters sales associates. These frank, irreverent, and honest comics revel in the uncomfortable—occasionally cringe-inducing—moments from our early years that end up wiring us as people. Part of It further cements Ariel Schrag as “one of the best pure storytellers...in any medium” (Comics Journal).

How We Fight for Our Lives Aug 08 2020 From award-winning poet Saeed Jones, How We Fight for Our Lives—winner of the Kirkus Prize and the Stonewall Book Award—is a “moving, bracingly honest memoir” (The New York Times Book Review) written at the crossroads of sex, race, and power. One of the best books of the year as selected by The New York Times; The Washington Post; NPR; Time; The New Yorker; O, The Oprah Magazine; Harper's Bazaar; Elle; BuzzFeed; Goodreads; and many more. “People don't just happen,” writes Saeed Jones. “We sacrifice former versions of ourselves. We sacrifice the people who dared to raise us. The ‘I’ it seems doesn't exist until we are able to say, ‘I am no longer yours.’” Haunted and haunting, How We Fight for Our Lives is a stunning coming-of-age memoir about a young, black, gay man from the South as he fights to carve out a place for himself, within his family, within his country, within his own hopes, desires, and fears. Through a series of vignettes that chart a course across the American landscape, Jones draws readers into his boyhood and adolescence—into tumultuous relationships with his family, into passing flings with lovers, friends, and strangers. Each piece builds into a larger examination of race and queerness, power and vulnerability, love and grief: a portrait of what we all do for one another—and to one another—as we fight to become ourselves. An award-winning poet, Jones has developed a style that's as beautiful as it is powerful—a voice that's by turns a river, a blues, and a nightscape set ablaze. How We Fight for Our Lives is a one-of-a-kind memoir and a book that cements Saeed Jones as an essential writer for our time.

Wendel All Together Jul 27 2019 Join Wendel Trupstock and his significant other, Ollie Chalmers, as they navigate gay life in the '80s. Howard Cruse's Wendel ran in The Advocate during one of the most tumultuous periods in gay history, and the lives of his characters are a snapshot of that era -- from the bar scene to long term commitments, from AIDS to activism, from Reagan to right-wing homophobia. Big issues and everyday life mingle in this strip with hilarious results. And Cruse is a master with pen and ink! Wendel All Together brings readers this classic comic strip complete in one volume for the first time ever!

The Princeton Guide to Historical Research May 05 2020 The essential handbook for doing historical research in the twenty-first century The Princeton Guide to Historical Research provides students, scholars, and professionals with the skills they need to practice the historian's craft in the digital age, while never losing sight of the fundamental values and techniques that have defined historical scholarship for centuries. Zachary Schrag begins by explaining how to ask good questions and then guides readers step-by-step through all phases of historical research, from narrowing a topic and locating sources to taking notes, crafting a narrative, and connecting one's work to existing scholarship. He shows how researchers extract knowledge from the widest range of sources, such as government documents, newspapers, unpublished manuscripts, images, interviews, and datasets. He demonstrates how to use archives and libraries, read sources critically, present claims supported by evidence, tell compelling stories, and much more. Featuring a wealth of examples that illustrate the methods used by seasoned experts, The Princeton Guide to Historical Research reveals that, however varied the subject matter and sources, historians share basic tools in the quest to understand people and the choices they made. Offers practical step-by-step guidance on how to do historical research, taking readers from initial questions to final publication Connects new digital technologies to the traditional skills of the historian Draws on hundreds of examples from a broad range of historical topics and approaches Shares tips for researchers at every skill level

Awkward and Definition Oct 02 2022 Chronicles the author's first two years at California's Berkeley High School in the mid-1990s, documenting her struggles with myriad teen foibles, from understanding adolescent fashion to developing as an artist.

Rethinking Normal Jan 25 2022 A personal account by a college student who endured years of bullying and disapprobation describes how after numerous failed therapies she accepted her transgender status and began learning how to be a girl while pursuing surgical gender reassignment. A first book.

Curious Wine Apr 03 2020 The intimacy of a cabin at Lake Tahoe provides the combustible circumstances that bring Diana Holland and Lane Christianson together in this passionate novel of first discovery. Originally published by Naiad Press in 1983, Bella Books is proud to bring the bestselling romantic lesbian novel of all time back to print. With multiple printings and translations worldwide, Curious Wine is an enduring classic and on everyone's list of the very best in our literature.

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